

Cantillations

shakuhachi, voice and eco-poetry

Anne Norman (bamboo flute, poetry)

with Sarah Wilmot (improvisational singer)

Haunting bamboo flute and contemplative vocals.
A slow unfolding of shakuhachi Zen meditations,
spoken word, improvisations and original compositions

*“... like birdsong, but not; like wind, but not;
like no other sound, but something higher.
It was as if she could lure pixels of sound and
whip them into line with the control of her breath...
a master of improvisation and adventure.”*

TAS WEEKENDS The Mercury, Hobart

*HA ... CAA-RA cara
CAA-CARAK caa-carak
CACACA huu-haw*

WHEN: Saturday August 6th 2016, 6:30pm open, 7pm start
VENUE: The Fremantle Fibonacci Centre, 19 Blinco St, Fremantle WA.
delicious food available at Blinco Street Café (BYO)
TICKETS: Early bird tickets: \$20 / \$12 available over the counter at Café Blinco,
and on-line at TryBooking: <https://www.trybooking.com/LPOE>
Tickets on the night: \$25 full / \$15 conc. (cash only)
ENQUIRIES: Venue: 0402 947 609, or Anne: 0424 221 778

annenorman.com